

JEREMY “PHOENIX” WILLIAMS

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Offer a degree in Video Technology, academic achievements, and valuable filmmaking experience. Able to learn quickly, and work fast and creatively.

Interned at InMotion Imagery in Dallas, TX.

Worked in a studio setting doing grip work, audio set up and operations, as well as camera operation.

Software: Windows and Mac, Adobe Premiere, Adobe Media Encoder, Final Cut 7, Celtx and Final Draft, Apple Color. Basic knowledge of Pro Tools 9, Adobe Photoshop.

PROFESSIONAL GOALS

Use my technical knowledge of video and audio production, editing, and color grading to pursue a career in video production.

Learn as much as possible in the areas of post production and to one day apply them to other areas such as editing, screenwriting, directing, and studio work and pursue writing and directing my own creations.

ACHIEVEMENTS

Won Audience Choice at the 2013 TXU Light Up The Red Carpet at the Dallas International Film Festival

Official Selection of the Downtown Tyler Film Festival 2012 for “Spared”.

Official Selection of the Snake Alley Festival of Film 2013 for “Witchbane: Hunters”.

Official Selection of the Lake Charles Film Festival 2013 for “Witchbane: Hunters”.

Screened “Witchbane: Hunters” at the fan convention “San Japan” and held a Q&A afterward.

Member of the Northlake Video Club and helped organize our annual video festival in 2011, 2012, and 2013.

RELEVANT EXPERIENCE

Production on local Dallas films

2008 – 2013

Worked as a Production Assistant on a few small movies before attending school. After attending school, I worked mostly on independent films before getting a few gigs on a professional sets where I learned a lot. I worked in a wide range of jobs in a short amount of time, from grip, driver, audio assistant, catering, and even horse wrangler. Afterward, I went on to direct my own short films.

Since then I have made multiple short films that have won several awards, screened at festivals, and I hope to start fundraising for a feature film in 2014.

Stage Manager

Organized and kept track of studio equipment going out of and back into the equipment room.
Worked with clients to ensure smooth shoot days.

Videographer

Worked as camera operator for weddings and charity 5k events.
Worked closely with a cinematographer and actor, utilizing many camera tricks to achieve basic color correction and on-camera special effects
Storyboarded basic shots and kept track of props and locations for each shot.
Interfaced between cameraman and actor to ensure a quick and efficient shoot.
I have learned how to shoot and record products for promotional purposes.

Editing & Post Production

Having worked with Adobe Premiere since high school, adapting to Final Cut was not difficult.
Able to work quickly, often surprising the instructor.
Have an eye for video quality, being able to spot when something on screen is not right.
Able to process through video clips with accompanying script and string together a story.
Have taken classes on color correction for home viewing and broadcast.
An understanding of media formats and codecs for content delivery.

EDUCATION

Northlake Community College, 5001 N MacArthur Blvd, Irving, Texas

Associates Degree in Video Technology, Fall 2013

Member of the Video Club organizing the school Video Festival.

Video Editing | Audio | Studio Production | Workshop

Scriptwriting | Color Correction | Business Aspects for Video Technology | Field Production

High School Diploma, 2007

Cedar Hill High School, Cedar Hill, TX

Websites

www.imdb.com/name/nm3014465/

www.AshesRisingFilms.com

www.vimeo.com/phoenixfilms



